# Basics

Professor | **Julia Carey Arendell**

Course | **ENGL 1010, Section 14 & 16 :: English Composition & Rhetoric**

Where & When | Library Room 407a  **:: Tues & Thurs 1:15-2:30pm, and 2:40-3:55pm, fall 2014**

Contact | **jcareyar@xula.edu**, please allow 24 hours for response

Office Location | Administration 212-9

Office Hours | first floor of the library :: **Tuesdays & Thursdays from noon – 1:15pm, or by appointment**

**Description** |

An introductory course of 3 semester hours in expository writing appropriate for beginning freshmen. The objective of the course is to enable students to produce prose that has a clear central point communicated in direct, clear language with adequate and pertinent support and structure. Students are introduced to at least six of the basic rhetorical modes (narration, description, comparison-contrast, classification, argumentation, process, and cause and effect). The research paper (6-10 typewritten pages or a minimum of 1500 words) provides an opportunity for more independent work. The course is conducted informally, often as a workshop, with students expected to read their papers aloud, participate in peer review, and do in-class draft and revisions. Placement is dependent on ACT and SAT scores, or by having passed ENGL 0990.

**Goals & Outcomes** |

:: appreciate writing as a process

:: write essays in a variety of styles that are free of basic syntax errors and are well-organized and supported

:: respond confidently and knowledgably to the writing of others

:: research and compose a 6-10 page research paper in MLA style

**Required Materials** |

Reliable access to both printing and the internet. The syllabus and course schedule are subject to change depending on how our class progresses. Be sure to check Blackboard before each class for updates, readings, and messages.

A notebook of some kind to organize your notes and journal entries.

The course packet, “Food & Food Ways, ENGL 1010,” purchased from the document center.

Recommended book: Hacker, Diana and Nancy Sommers. *Rules For Writers*, seventh edition. Bedford/St. Martin’s, Boston: 2012.

**Grading** |components of the course

11% :: Participation

5% :: Quizzes

10% :: Journals

20% :: Research Paper (final)

18% :: each, 3 essays with revisions

**Attendance** |

Excessive absences can lead to a grade of “FE,” or failure for excessive absences. I know when you’re here and I know when you’re late. Tardies are tallied as absences. Be punctual, be present. If you “swipe and leave,” you will be marked absent by me.

**Plagiarism** |or, don’t cheat, y’all

I expect your intellectual honesty. Academic misconduct includes but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give an unfair academic advantage to the student. I expect all of the work you turn in to be your own. Cases of academic misconduct and plagiarism will be reported to the Dean of Students for further possible sanctions.

# Details

**Conduct** |

No electronic devices allowed in class, including laptops, tablets, and cell phones. These should remain powered off and put away. Any in-class writing exercises will be handwritten. Please no food in class.

**How to Succeed** |but also in this course

:: **active participation**

To participate, you must attend. And still, as it is in the workforce, just showing up is not enough. Speak your thoughts and opinions in class so they can be appreciated and debated. To be respected or understood, you must communicate. To communicate, you must speak. Your comments should reflect your sophistication and education as college students, reaching beyond, “I liked it,” “It was bad,” or “I agree.” Tell us why and how, what worked for you, what didn’t. Give your perspective. I guarantee it is valuable and unique.

:: **respect your colleagues**

Much of this class will involve workshop and group collaboration. Candid feedback is extremely valuable and can always be done in a manner that is respectful. Remember that the world is about rejection and revision and your ability to sift through your emotional responses and persevere. Keep your comments constructive and offer suggestions for improvement, not just complaints or compliments. There is always room for improvement, and if your only response is “it’s perfect,” you have not delved far enough. Embrace the challenge of good work to become a more critical thinker.

:: **meet your deadlines**

In the professional world, if you do not meet the demands of your supervisor, you are fired and replaced. Budget your time, plan ahead, and communicate your needs. *Late work will not be accepted. No exceptions.*

**The Components Explained** |

:: **participation**

Graded by your enthusiasm during class discussion and willingness to contribute. Ask for clarification or help understanding something. Bring relevant outside materials to class. Respect the expectations outlined in this syllabus. Do not wait to be called upon. The classroom is a safe place for you to practice the vital skill of connecting to others. Learning to work with others whose habits and ways of thinking are different from your own is the greatest lesson you can take from this class. I expect you to have printed (if necessary) and completed the readings before class and are ready to interact with them.

*Failure to attend your individual conference will result negatively impact your participation grade.*

:: **journals and in-class writings**

A collection of in-class writings or responses to readings or assignments. Though any work done in class will be handwritten and free of form to encourage brainstorming and self-discovery, the final product should be typed, coherent, and organized chronologically. It is your responsibility to keep up with them throughout the semester. They are due at the end of the semester on Dec 5th before noon at the same time as your final paper. Entries should be single-spaced, one ½ page each.

:: **quizzes**

There will be six throughout the semester, at my discretion, related to the readings. I will drop your lowest quiz score. All readings must be completed and ready for your debate at the beginning of each class. I expect you to be prepared for every class.

::**essays**

Three essays will be detailed in individual assignments. Be sure to refer to the assignment sheets to follow directions and learn rubrics for grading. To avoid penalty, essays must be accompanied by peer reviews and drafts, unless otherwise noted. Hard copies only.

:: **final paper**

Due December 5th before noon in my office. Late work will not be accepted. Though more details will be provided throughout the semester, this is a research paper of at least 1500 words.

**Revision** |

We will workshop in class most components of the course, and you will receive editing feedback from several parties. Line editing, or proofreading, does not equal revision. Revision is remodeling, re-envisioning of the piece or project, for better or worse. It is simply experimentation. I am looking for your ability to take some risks, and be flexible and creative. I want to witness your appraisal and consideration of the project, not your ability to pass a course. **Your peer reviews and drafts are due as companions to the final versions. Their absence will result in a lowered grade on those assignments.** On the calendar you will notice days when drafts are due. Bring three hard copies of your papers to class with you those days, every time.

**Formatting** |and other guidelines

All materials should be composed in Times New Roman, 12 pt font, with one inch margins, double-spaced and stapled.

All written assignments, unless otherwise noted, are to be turned in as hard copies at the beginning of class on the day they are due. No e-mails.

**Calendar** | Subject to Change

CP= course packet to be purchased at the document center

Week One|

26 Aug : Welcome, Syllabus

28 Aug : food blogs, check Blackboard for links

Week Two|

2 Sept : CP: *Tender at the Bone* excerpt (Chapter 1)

4 Sept : CP: *Tender at the Bone* excerpt (Chapter 2)

Week Three |

9 Sept : CP: Julia Child & *Bringing Up Bebe* excerpts

11 Sept : PAPER #1 DUE, revision lecture

Week Four |

16 Sept : CP: Folklife in Louisiana articles on “Guatamales” and “Food Traditions”

18 Sept : CP: *Louisiana Rambles* excerpt

Week Five |

23 Sept : CP: “Food is Good” by Anthony Bourdain

25 Sept: CP: “Why Are There No Great Women Chefs?” by Charlotte Druckman

Week Six|

**30 Sept : CLASS CANCELLED**

**2 Oct : CLASS CANCELLED**

**Week Seven |**

**7 Oct : Guest Speaker, Alison Vines-Rushing, bring discussion questions**

**9 Oct : CP: Drafts Paper #2 Due, Bring 3 copies**

**Week Eight |**

**14 Oct : FALL BREAK, NO CLASS**

**16 Oct : PAPER #2 DUE**

**CP: “The End of Food,” and “Her Chee-to Heart” by Jill McCorkle**

**Week Nine |**

**21 Oct : CP: Edible Schoolyard Project**

**On Blackboard: “What is the Farm to Table Movement?”**

**Mid-term Grades Due, In class sign ups for conferences**

**23 Oct : Guest Lecturer, Stefin Pasternak**

**Week Ten |**

**28 Oct : Conferences, NO CLASS**

**30 Oct : Conferences, NO CLASS**

**Week Eleven |**

**4 Nov : CP: Mayo Clinic on organic food and “Would Americans Be Better Off…” and “Your Waiter is Ready for a Raise”**

**On Blackboard: “Waitresses Stuck…”**

**6 Nov : Research Methods with Xavier Librarian Elizabeth Elmwood**

**Week Twelve |**

**11 Nov : Bring 3 printed drafts of Paper #3**

**13 Nov : PAPER #3 DUE On Blackboard: Listen to Radiolab’s “The Luckiest Lobster”, MLA workshop**

Week Thirteen |

18 Nov : CP: *Eating Animals* excerpt

20 Nov : CP: *Eating Animals* excerpt, pitch final projects

Week Fourteen |

25 Nov : In class screening, *Food Inc.*

27 Nov : THANKSGIVING, NO CLASS

Week Fifteen |

2 Dec : Bring 3 copies of printed drafts

4 Dec : Last day, wrap up

Final Papers and Journals due Friday, December 5th before noon, in my office. No late work accepted.

Final Grades due December 15th.