**JULIA CAREY ARENDELL**

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**EDUCATION**

M.F.A. Creative Writing – Fiction, Minor in American Literature

Louisiana State University, Baton Rouge

Thesis: *Reduced By Half*, a novel

B.A. Summa Cum Laude, With Honors in English Literature, Minor in Women’s Studies

Honors Thesis: The Liquidity of Gender: Water as a Metaphor for Feminine Identity in Toni Morrison’s *Beloved* and Jeanette Winterson’s *The Passion.*

Loyola University, New Orleans

Visiting Undergraduate Scholar, Harvard University, Cambridge

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**HONORS & AWARDS**

2015 Pushcart Prize Nominee, “Heart on a Sleeve”

2014 *The Texas Observer* short story contest, Honorable Mention, “Water Runs”

Judged by Elizabeth McCracken

2014 *Psychopomp* Fiction Contest, 1st runner up, “Heart on a Sleeve”

Judged by Timothy Schaffert

2013-14 Fulbright U.S. Student Program Finalist, Czech Republic

2013 Tobias Wolfe Award for Fiction, *The Bellingham Review*, Finalist, “Heart on a Sleeve” judged by Marjorie Sandor

2013 David Madden MFA Award for Fiction, Honorable Mention, “Carlsbad Caverns,” judged by Laurie Lynn Drummond

2013 William Jay Smith MFA Award for Poetry, Honorable Mention, “An Inherited Trait,” judged by Megan Volpert

2011 Fiction Prize, *Tiferet Journal*, “Ochún”

2011 David Madden MFA Award for Fiction, Honorable Mention, “Ochún,” judged by Judy Kahn

2011 John Mills Scholarship Recipient, Prague Summer Program, sponsored by Western Michigan University, participated in fiction workshop with Melissa Pritchard

2011 Nominee to the AWP Intro Journals Project, representing the LSU MFA program, fiction

2010 William Faulkner-William Wisdom Speights Gold Medal Winner in Poetry, “Sappho Sorts,” judged by Nicole Cooley

2010 William Faulkner-William Wisdom Creative Writing Competition Finalist, Short Story “Leaving Halves,” judged by Tom Franklin

2009 William Faulkner-William Wisdom Creative Writing Competition, First Runner-Up, Poetry “Vera’s Suite,” judged by Rodger Kamenetz

Julian Wasserman Outstanding Major in Literature Award, Loyola University

Outstanding Women’s Studies Expository Paper Award, Loyola University “How Did You Begin To Know Yourself,” a Lacanian analysis of Nadine Gordimer’s *Burger’s Daughter*

Alpha Sigma Nu, National Jesuit Honor Society

Sigma Tau Delta, International English Honor Society

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**PUBLICATIONS**

“Heart on a Sleeve,” *Revolution House*, December 2014. (fiction, digital, and forthcoming)

“Heart on a Sleeve,” *Psychopomp*, August 2014. (fiction, digital)

<http://www.joomag.com/magazine/psychopomp-magazine-fall-2014/0214451001405961022?short>

“Ochún,” *Tiferet Journal: The Fifth Gate*, March 2012.

<http://ebookbrowse.com/tiferet-journal-march-2012-digital-issue-the-fifth-gate-pdf-d331170433> (fiction, digital)

“Kudzu,” [*Mason’s Road*,](http://www.masonsroad.com/issue-2/fiction-2/kudzu/) Vol. 1, issue 2, January 2011.

<http://www.masonsroad.com/issue-2/fiction-2/kudzu/> (fiction, digital)

“Alligator Man,” contributed to *New Orleans: What Can’t Be Lost; 88 Stories From the Sacred City*. University of Louisiana at Lafayette Press. Ed. Lee Barclay, 2010. (fiction, print)

“4:25pm” and “11:08pm,” contributed to *Louisiana In Words*. Ed. Joshua Clark. Pelican Publishing Company, New Orleans: May, 2007. (fiction, print, two entries)

“Knots and Sea,” *The Dudley Review: Dirty Laundry*. Vol. 12, Harvard University Press, 2006. (poetry, print)

“And So the Way Was Lost,” *ReVisions*. Vol. 18, Loyola University Press, 2006. (poetry, print)

“Wash and See,” *ReVisions*. Vol. 18, Loyola University Press, 2006. (poetry, print)

“De-Meaning: The (Un)Reality of Postmodernism,” postmodernism, Emerson, and American Literature. *The Reader’s Response*, Vol. 15. Loyola University Press, 2005. (print)

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**TEACHING**

*First Year Seminar, “Utopia/Dystopia”*: Visiting Associate Professor, Bard Early College Program, New Orleans

*First Year Seminar, “What is Identity?”* : Visiting Associate Professor, Bard Early College Program, New Orleans

A multi-disciplinary curriculum including readings from sociology, the classics, literature, and urban studies, among other fields, to encourage far-distance learning and connections necessary for critical writing and thinking in the liberal arts

What is Bard Early College? [Website & Video, Bard Early College in New Orleans](http://www.bard.edu/ecno/)

Teaching Artist, Youth Empowerment Project, SERT Program

A summer experience targeting 17-24 aged at-risk youths aiming to prepare them for a high school equivalency exam. Using the tools of creative writing, the students build self-awareness, confidence, and proficiency in reading and writing. A pilot program aiming to decrease recidivism and make available employment opportunities.

English 1020: Lecturer in English, Xavier University of Louisiana

*Composition and Literature*, using the genres of poetry, short fiction, drama, and non- fiction to refine techniques of brainstorming, analysis, organization, and revision. Goals include cultivating an appreciation for literature and the intersections of art and reality. I have focused this class on Southern Literature as a central theme.

English 1010: Lecturer in English, Xavier University of Louisiana

*Composition and Rhetoric*, a freshman workshop engaging writing skills for research, narratives, and analysis. Grades for technique, organization, clarity, and revision. All readings and papers revolve around the theme of “Food and Foodways.”

English 101: Adjunct Faculty, Delgado Community College

*Composition and Rhetoric*, emphasis placed on analyzing resources, marshaling focus and detail in writing, and recognizing rhetorical strategies through analysis. Grades for organization, clarity, and time management.

English 2002: Instructor, Louisiana State University

*Business Writing*, developing professional application materials with complementary digital resources, and workplace communications. Grades for time management, collaboration, cogency, appropriateness, and self-awareness through revision.

English 2005: Instructor, Louisiana State University

*Introduction to Writing Short Stories*, a workshop devoted to creative fiction from both students and published work in literary journals, studying forms and process.

English 2000: Instructor, Louisiana State University

*Sophomore Writing*, cultivating persuasion and argument, research, and rhetoric. Grades for efficacy, clarity, and accuracy.

English 1001: Instructor, Louisiana State University

*Freshman Writing*, focusing on written analysis and synthesis, research, and rhetorical writing. Grades for appropriate mechanics, organization, and formality

English 2148: Graduate Teaching Assistant, Louisiana State University

*Introduction to Shakespeare*. Class size of approximately 30, breakout discussion group for a General Education lecture. Responsible for grading, attendance, office hours and student needs, proctoring exams and movie screenings

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**EXPERIENCE & SERVICE**

Invited Judge, *Scholastic American Voices Medalists*, January 2015

Among regional entries to a creative writing contest of all genres, I helped to select the National Finalists of this prestigious award for high school aged writers.

Writer-in-Residence, *Lusher High School Creative Writing Arts Program*, Spring 2014

Collaborated with instructor Brad Richard to workshop students’ short stories, discussing technique, process, voice, plot, and characterization

Guest Curator, *Nola Studiola*, January 2014

A collaborative online project about the writing life, its challenges, triumphs, and opportunities. My time there focused on the socio-cultural-economic structures of being a New Orleanian “insider” or “outsider.” nolastudiola.com

Co-Curator, *The Underpass Reading Series*, Louisiana State University 2012-2013

Organized, publicized, and hosted a monthly series of fiction, poetry, drama, and non-fiction readings to highlight emerging writers and members of the MFA program, enjoyed record attendance for this year’s series

Fiction-Hire Search Committee, Louisiana State University 2011-2012

Elected by my peers to join the faculty search committee for a tenure-track teaching position in fiction. Reviewed applications, interviewed candidates, and represented the needs and opinions of the students in the program

Co-President, *English Graduate Student Association*, Louisiana State University 2011-2012

Helped lead and delegate the efforts of fundraising, conference organization (annual EGSA Mardi Gras Conference), professional development, financial support, and community cultivation for the cohort of MFA, MA, and PhD candidates while acting as their liaison to both faculty and student government

Fiction Editor, *New Delta Review*, 2011- 2012

Managed the thousands of fiction submissions submitted each year, leading a team of assistant editors and readers to contribute to the bi-annual publication of the graduate student-run literary journal representing Louisiana State University

Fundraising Manager, Reader, *New Delta Review*, 2010 – 2011

Provided financial support to the graduate student-run literary journal by organizing fundraisers and harnessing donations of food and prizes, particularly in conjunction with the annual Delta Mouth Literary Festival, sponsored by the journal each spring.

Editorial Intern, *New Orleans Review*, 2007

Critiqued submissions for an anthology of creative writing for Loyola University Press while providing administrative support

Curator, *Celebration of Women’s Writing*, Spring 2007

Hosted a setting for faculty, students, and other members of the New Orleans community to read and discuss their favorite poetry written by women, or to present their own work

Editor, *The Wandering Womb*, Fall 2006 - Spring 2007

Selected and collated submissions for two collections of poetry, non-fiction, fiction, art, and photography for a feminist zine

Volunteer, *Common Ground (Post-Katrina) Women’s Shelter*, 2006

Solicited, collected, and distributed donations of household items; shuttled out-of-town volunteers between various work sites; recruited other volunteers, including social workers and feminists

Member of Editorial Board, *Dudley House Literary Group*, Harvard University, 2005

Reviewed, selected, and edited anonymous submissions of photography, poetry, and fiction for an annual journal

Purchasing Manager, *Ralph Brennan Restaurant Group* 1998 – 2008

Responsibilities and achievements for three distinct four-star properties –

Red Fish Grill, Bacco, and Ralph’s on the Park – included:

Purchasing, invoicing, and inventory management of all restaurant goods

Presenting periodic financial statements to the Board

Stabilizing cost of goods and reducing this percentage by 5 percent

Conceiving training programs for new hires and continuing development for current employees to maintain standards of service and levels of product knowledge

Managing all aspects of hourly employment from hiring to firing to disciplinary and praise actions of a 150 person staff

Handling all financial transactions of the restaurant

Maintaining the quality of guests’ experiences and ensuring their safety while on premises

Predicting business volumes through the use and development of budgets and rolling forecasts, thus increasing customer counts and net sales by 15 percent

Received the 2007 Commitment to Excellence Award from RBRG

Received the 2006 Lifetime Achievement Award from RBRG (shared)

ServSafe certified by the Louisiana Restaurant Association

Safe Food Handler, as certified by the Louisiana Department of Health and Hospitals

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**PRESS, PANELS, & LECTURES**

[“Writer Finds Solitude, Community, in NOLA.”](http://nolavie.com/2014/03/writer-finds-solitude-community-in-nola-71630.html) Feature written by Brian Friedman for NolaVie.com about the NolaStudiola curatorial project. 10 March 2014.

“Life After Undergraduate Creative Writing, to MFA or not to MFA.” Guest Lecturer for English 4005,Chris Tusa. Spring, 2012.

“The Peer-Pressures of Kate and Petruchio in *Taming of the Shrew*.” Guest Lecturer for Shakespeare 2148, Introduction to Shakespeare, Professor Robert Hamm. 2 March 2011.

“Never Forget, Memories of Hurricane Katrina Through the Poetry of Nicole Cooley and Natasha Tretheway.” Mardi Gras Conference at Louisiana State University: Echoes of Trauma: Exploring the Intersections of Trauma and Culture. 3 March 2011.

“The Classics Revisited: Poetry WAS the Literature of War in the Ancient World.” Words and Music Conference: The Literature of War and Collateral Damage. 20 November 2010

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**REFERENCES** available upon request